861 Cherry St
Riverside, Calif
February 25, 1967

Dear Dean Kellogg,

Just a note to let you know the Rock & Hawk, Two Consolations, & Medea arrived safely. I am extremely pleased to have them. Thought you might be interested in the article by L. C. Powell in the inclosed Westways magazine so I got the extra copy for you. He doesn't say very much about Give Your Heart to the Hawks but says some interesting things about the poet which I wonder if they are true. The pictures are nice.

Thank you again for the precious items for my collection.

Sincerely

Peter Bartlett

861 Cherry Street
Riverside, California 92507
October 12, 1968

Dear Mrs. Dickie,

I am a great admirer of Robinson Jeffers and a more than avid collector of his works. Two years ago my collection won the UCR book collection contest sponsored by Jake Zeitland and I have displayed it publicaly since. The item which I am most interested in acquiring, even more than Flaggons and Apples which I also lack, is the superb edition of The Loving Shepherdess which you illustrated so beautifully. I would greatly appreciate any help in locating someone with a copy they might be interested in parting with. I would be glad to pay around $100 for a nice copy as I would for you letter from Jeffers recently printed in Ann Ridgeway's Selected Letters. I am extremely fond of hawks myself and believe they are one of the most important symbols in Jeffers poetry. The book I am second most interested in acquiring is the 1952 Grabhorn Press printing of Hungerfield but I guess David Magee cleaned out the Carmel area. He told me he went around shortly after the book was distributed and offered $50 a copy to people who had received copies and was able to purchase six. Hungerfield must be worth at least $200 today and I believe it is probably the most important poem Jeffers wrote even though"Give Your Heart to the Hawks"is my favorite. My own interest began when I was in high school in Monterey and has grown ever since. I am presently a graduate student in biology at the University of California here in Riverside.

Sincerely yours,

Peter N. Bartlett

PNBartlett
c/O FEBartlett
23 El Caminito del Sur
Monterey, Cal. 93940

RIVERSIDE CA
PM
14 OCT
1968

Mrs. James Dickie
Story Rd. & Ford Rd.
Carmel Valley
California

93924

861 Cherry Street
Riverside, California 92507
October 21, 1968

Dear Mrs. Dickie:

I was extremely pleased to receive your letter today and hear that you still have an available copy of The Loving Shepherdess. It will certainly make a significant contribution to my collection. It is probably now the most valuable book in the collection and definitely the most elegant.

If you feel hesitant about trusting the book to the post office department, I could ask my parents who live in Monterey to stop by some weekend at your convenience and pick it up. They often take drives up the valley and would welcome the excuse.

Do you still have any of the original illustrations and if so are they for sale? I couldn't afford one right now anyway but would very much like to see them some time and could start saving until our next trip to Monterey.

I am inclosing a list of my present Jeffers collection (maybe a second one since I can't remember if one was inclosed in the last letter). I do have a few duplicates including about ten new copies of the Modern Library Edition of the Roan Stallion Tamar and other Poems which I bought and am selling for one dollar if you know anyone who wants one. I was going to put a notice in the Newsletter but haven't gotten around to writting Tyrus Harmsen who first suggested it yet. I hope the unfortunate death of Melba Bennett will not mean the end of the Newsletter although it will certainly be a great blow to it.

Thank you again for your letter, I am truly grateful for the book.

Sincerely,

Peter Bartlett

Ps. I would appreciate it if you could inscribe the book for me personally in addition to the signature.

MR. PETER N. BARTLETT
861 Cherry Street
Riverside, Calif. 92507

RIVERSIDE CA
PM
22 OCT
1968

Mrs. Jean Kellogg Dickie
Story Road
Carmel Valley
California
93924

Blanche
town

861 Cherry Street
Riverside, California 92507
November 22, 1968

Dear Mrs. Dickie,

My parents have been unable to pick up The Loving Shepherdess; however, I am flying to Monterey for Thanksgiving and would like to pick it up myself Firday or Saturday in the afternoon if that would be convenient for you. This would also give me an opportunity to meet you.

You said in you last letter you had a half dozen or so of my desiderata. I am curious which they are and if you might be persuaded to part with one. I do have Continent's End and a few of the others which I have picked up since I wrote the list. I know I will never be able to acquire them all even if I could find them; however there are three that I would dearly like to have starting with "The Beaks of Eagles" because it deals with raptorial birds and nature. The other two are "De Rerum Virtute" and "Return."

I will be staying at my parents from Wednesday on. Their Address is:

Frank E. Bartlett
23 El Caminito del Sur

Sincerely yours,

Peter Bartlett

Answered - 1/14/69 - offered Beaks of Eagles -

DAVID MAGEE / Antiquarian Books
3108 B Fillmore Street · San Francisco, California · 94123
Telephone 567-1888 (area code 415)
Member: Antiquarian Booksellers' Association of America, Antiquarian Booksellers' Association, [International]

January 21, 1969

Mr. Peter N. Bartlett
861 Cherry Street
Riverside, California 92507

Dear Mr. Bartlett:

I would say a fine copy of Beaks of Eagles in this inflated market should be about $35.00 or $40.00. It's a hard one to get fine.

Cordially yours,

DAVID MAGEE

No new Jeffers in

OCCIDENTAL COLLEGE LOS ANGELES, CALIFORNIA 90041

Office of the Librarian

January 22, 1969

Mr. Peter N. Bartlett
861 Cherry St.
Riverside, Calif. 92507

Dear Mr. Bartlett:

Thank you kindly for your letter and check for the Jeffers Newsletter. Publication will continue under the editorship of Dr. Robert J. Brophy, and we hope to have an issue ready within the next month or so.

The only suggestion I can give you regarding a value for The Beaks of Eagles would be to write the San Francisco bookseller, David Magee. In his Grabhorn Press catalog, issued about six years ago, he offered a copy for $15, with this note: "A very scarce Jeffers first edition, especially when mint as is this copy." His address, if you do not have it, is as follows: 3108 B Fillmore St., San Francisco, Calif. 94123.

Yours sincerely,

Tyrus G. Harmsen

Tyrus G. Harmsen
College Librarian

861 Cherry Street
Riverside, California 92507
January 23, 1969

Dear Mrs Dickie,

Thank you for your recent letter and for mailing the "Shepherdess." I should have written earlier to thank you and let you know the "Sherpherdess" arrived in perfect condition but I left for Costa Rica to do some research shortly after it arrived and just recently got back.

I wrote Tyrus Harmsen and David Magee concerning the value of "The Beaks of Eagles" as soon as I received your letter as I am very much interested in acquiring it if you could part with it. Mr. Harmsen hasn't written yet and I doubt he would know the current value of the poem. He suggested David Magee to me three years ago when I was trying to obtain a few more items in order to enter my collection in the UCR Library book collecting contest. I have learned since then that David Magee is "the" authority on northern California Press items and particuarly the Grabhorn Press which printed "The Beaks of Eagles". His prices do tend to be on the low side however. For a long time prices were stable and his catalogues were considered the guide. Only within the last 5-6 years have prices increased sharply and I guess he is a little resentful of the "inflated market." Your copy is of course worth more because of the inscription. I am willing to pay $80 if that is agreeable to you and if you would be kind enough to part with it.

I want "Beaks of Eagles" very much both because I am very fond of the poem and because it represents one of the poems separately printed by the Grabhorn Press. I have never seen a copy for sale. I recently acquired a copy of Flaggons and Apples and now the only two things I feel my collection seriously lacks are the Grabhorn Press edition of Hungerfield and one of the privately printed poems which were distributed only to friends either The Rock and the Hawk or one of the several Quercus Press items;"A Poem," "Hope is Not for the Wise", "October WeekEnd,"The House-Dogs Grave," "The Condor" and I am not sure if there were more. Unfortunately they were all very limited with 30 copies or less and probably worth at least $200 each.

I was very sorry that I missed you during Thanksgiving and hope I will have an opportunity to meet you soon although I am very busy now writing my thesis and looking for a job for next year and do not know when we will be able to get to Monterey again. Mr. Lyon showed me his excellent photographs when I was in Monterey. I wish someone would publish them.

I am inclosing a check for "Beaks of Eagles" should you be willing to let me have it. Also I will send you an extra copy I have of Such Counsels You Gave to Me which reprints the poem should you be without it.

I am very sorry to hear of the illness and hope that by buying "Beaks Of Eagles" we may help out but feel that it is you who is doing the favor. I am still very grateful for The Loving Sherpherdess.

Sincerely,

Peter N Bartlett

861 Cherry St
Riverside, Calif. 92502
February 7, 1969

Dear Jean Kellogg

Your letter and Books of Eagles both arrived today. I am very pleased to have the poem ~~and~~ but realize the anguish it must have cost you to part with it. The inscription to you is very warm. Jeffers inscribed books for many people, anyone that asked, but not many of the inscriptions are as sincere. I appreciate the ~~poem~~ and will always value it dearly.

I am very interested in The Hawk And the Rock and would very much like to have it for the collection. It is very difficult to value as such rare items do not come up for sale very often. The House of Books a prominent and higher priced New York dealer recently sold Hope is Not for the Wise of which there were 24 copies for $200 and A Poem of which there were ten copies for $275. The former was fine, the latter "slightly browned," neither inscribed I would therefore estimate the value of The Rock & the Hawk between $225 and $250 uninscribed. I have been saveng for a camera and have almost $250 I could always purchase a camera but will probably never have another opportunity to obtain The Rock and the

Hawk). If we economize and eat a lot of rice and beans this month I can inclose a check for $275 and send you another check for $50 at the beginning of March for a total of $325 if this seems a fair price, it is unfortunately all we can manage right now.

I would also like Two Consolations and will be getting a little money back from the government that was withheld for income tax last summer. I could pay You $50 for it if you could save it for me until then (probably April as I file early) and if that is enough.

I am very ~~grateful~~ grateful to you for offering us your choice items but very sorry about the circumstances. They have greatly added to the collection which I feel is worthy of them and complements them. We now have all the regular books in first editions and mostly inscribed from Flaggons and Apples to The Beginning and the End, all but Thurston's Landing of the regular limited editions and a very good representation of the privately printed Ephemera.

I hope to compile a catalogue of the collection soon and have it nicely printed and would like to print something orginal along with it but right now am too busy trying to find a job for next year and finishing my thesis.

Sincerely yours,

Peter Bartlett

Ps am indosing the page with the Jeffers items from the House of Books Catalogue, please return.

April 20, 1969

Received our tax refund so am inclosing a check for Two Consolations which I was very happy to acquire. Am sending for a nice inscribed copy of Return quoted to me by a S.F. dealer. Haven't had time to finish my catalogue with classes to teach, my thesis to finish & job hunting, but will send a copy when it is done. Looks like I might take a job at San Jose State or Cal Poly at San Luis Obispo for next year.

Infinite thanks again for the choice items from your collection. Should you ever decide to sell anything else which I hope you never have to do, I would appreciate being given an opportunity to acquire it.

Peter Bartlett

850 Pacific Ave
Cayucos, Calif 93430
October 10, 1970

Dear Mr + Mrs Dickie,

Natessa and I would like to thank you for the very pleasant visit we had with you two weeks ago. Hope we did not cause any inconvenience dropping in unexpectantly so late in the afternoon but I had been wanting to meet you since our correspondence two years ago.

It was very nice chatting with you about our common interests in Jeffers. We were very interested in Mr Dickie's cartooning and appreciate the drawing book which we have put away for the girls for a few years.

I am very pleased to have the photograph of Jeffers with Una for the collection. Enclosed are some copies of the check list of books exhibited last spring during national library week at Cal Poly.

If you should ever have an opportunity to come this way we would very much like to have to stop by. We have a house on the water front with a nice view of Estero Bay and

and Moro Rock. I would like to show you the collection.

Thank you again for the pleasant visit, the book and the splendid photo.

Sincerely

Dan Ballett

P.S. I have a friend who also collects Jeffers and is very much interested in obtaining The Loving Shepherdess. If you have another copy or know of someone who might he is willing to pay as much as $250. I mentioned we had been to see you and asked if you had any more copies of the Shepherdess. I told him I thought you sold the last copy to us.

Answered $300 asked

Robinson Jeffers Collection of Peter Bartlett

Californians, Macmillan Co.., N.Y., 1916(good no d/j)
Golden Songs of the Golden State,A.C.McClurg& Co., Chicago, 1917(anthology)good
Tamar and Other Poems, Peter G. Boyle, N.Y., 1924(very good)

Roan Stallion, Tamar and Other Poems, Boni&Liveright, N.Y.,1925(V.g.,inscribed)
"All the Corn in One Barn,"Gelber Lilienthal, Inc., S.F., 1926(v.g.)
A Day in the Hills, Anthology edited by HenryM.Bland, S. F.,1926, (v.g.)
The Women at Point Sur,Boni&Liveright,N.Y.,1927(limited ed.g.&trade inscribed)
Cawdor and Other Poems,Horace Liveright,N.Y.,1928(limited & trade inscribed)
Poems,The Book Club of California, S.F., 1928(good copy)
The Carmelite, Robinson Jeffers Number, 1928
Dear Judas and Other Poems,Horace Liveright,1929(limited & trade ed. inscribed)
Stars,Flame Press, Pasadena,1930(mint signed by Ward Ritchie) 2nd edition
Descent to the Dead, Random House,N.Y., 1931(fine)
Thurso's Landing & Other Poems,Horace Liveright,N.Y.,1932(trade ed. only inscril
Give Your Heart to the Hawks & Other Poems,Random House,N.Y.,1933(limited ed
and trade ed. inscribed)
Letter of George Sterling, Book Club of Calif., S.F.,1935(fine)
Such Counsels You Gave to Me and Other Poems,N.Y.,1937(trade ed.only inscribed)
The Selected Poetry of Robinson Jeffers,Random House,N.Y.,1938(fine inscribed)
Be Angry at the Sun & Other Poems,Random House,N.Y.,1941(limited&trade inscribe
Medea, Random House, N.Y.,1946(1st issue inscribed by Judith Anderson, fine)
The Double Ax & Other Poems, Random House,N.Y., 1948
Hungerfield & Other Poems, Random House, N.Y., 1954(trade ed. only inscribed)
Themes in My Poems, Book Club Of California, S.F., 1956
The Beginning and the End, Random House, N.Y., 1963
Not Man Apart,Sierra Club, 1965
Rhythm and Rhyme, Peter's Gate Press, 1966
Solstice & Other Poems, Random House, N.Y.,1935(limited&trade inscribed)
Selected Letters, Ann Reggeway, John Hopkins Press, 1968(inscribed by author)

Works About Jeffers

Robinson Jeffers: The Man and the Artist by George Sterling, N.Y., 1926
Robinson Jeffers A Portrait by Louis Adamic,Seattle, 1929(2nd printing)
Robinson Jeffers: The Man and His Work, L.C.Powell, L.A., 1934(
Shine pershing Republic, Gilbert, Humphries, 1936
The Loyalties of Robinson Jeffers by Radcliffe Squires, Ann Arbor,1956(inscribed
A Bibliography of the Works of Robinson Jeffers by Alberts, Rye N.Y., 1966
Robinson Jeffers and the Sea by Melba Bennett, Grabhorn Press, S.F., 1936
The Stone Mason of Tor House by Melba Bennett, L.A.,1966(inscribed by author)
Robinson Jeffers by F.I.Carpenter, N.Y.,1962(inscribed by author)

Other Ephemera

Visit to Ireland by Una Jeffers, Ward Ritchie Press, L.A., 1954(inscribed byR.J.
Out West, May 1907(contains first appearance of "Death Valley"
Scribner's Magazine, January 1935("Shine, Republic" & "Rock and Hawk")
Poetry, May 1952(contains first appearance of "Hungerfield")
The Saturday Review of Literature, Aug. 28, 1948(Greater Grandeur")
Focus, May 3, 1955("With All Good Wishes")
The Saturday Review of Literature, Aug.,10, 1940(May-June, 1940")
Time, April 4, 1932(Picture of Robinson Jeffers by Edward Weston on cover)

Desiderata

Rock & Hawk
Voices

The Youth's Companion, June 9, 1904
Flaggons and Apples, Grafton Publishing Co., Los Angeles, 1912
The Smart Set, August, 1913
Continent's End, The Book Club of California, San Francisco, 1925
Prospectus of Roan Stallion, Tamar, and Other Poems, Boni&Liveright,N.Y.,1925
A Miscellany of American Poetry: 1927, Harcourt, Brace & Co., N.Y., 1927
An Artist, Privately printed by John S. Mayfield, Austin, Texas, 1928.
Apology for Bad Dreams, Hary Ward Ritchie, Paris, 1930
Thurso's Landing and Other Poems, Liveright Inc.,N.Y.,1932(one of 200 copies)
Return, The Grabhorn Press, San Francisco, 1934
The Beaks of Eagles, The Grabhorn Press, San Francisco, 1936.
Such Counsels You Gave to Me & Other Poems, Random House,N.Y.,1937(one of 300)
Two Consolation, Quercus Press, San Mateo, 1940
Natural Music, The Book Club of California, San Francisco, 1947
The Loving Shepherdess, Random House, N.Y., 1956
Hungerfield, The Grabhorn Press, San Francisco, 1952(one of 30 Copies)
The Oceans Tribute, The Grabhorn Press, San Francisco, 1958
"First Book" The Book Club of California, 1961
Ave Vale, Robinson Jeffers, The Grabhorn Press, San Francisco, 1962
Poetry in Crystal, Steuben Glass, N.Y., 1963
Poerty, Gongorism and a Thousand Years, Ward Ritchie, L. A., 1949
De Rerum Virtute, Grabhorn Press, San Francisco, 1953
Letter to Sister Mary James, Book Club of California, 1964

Works About Jeffers

Robinson Jeffers: A Portrait, by Louis Adamic, Univ. Wash., Seattle, 1929
The Superman In America by Bengamin De Casseres, " " " 1929
Of Una Jeffers by Edith Greenan, Ward Ritchie Press, L.A., 1939
The Philosophic Tragedist by Rudolph Gilbert, Univorn Press, N.Y., 1944
Robinson Jeffers: A Study in Inhumanism by Mercedes Monjian, U. Pittsburg,1958
Robinson Jeffers: A Bibliography, S.S.Alberts, Random House, N.Y., 1933